

The MONTROSE STAR

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WEDNESDAY, MAY 8, 2013 ★ VOL. IV, ISSUE 3



THE HRH REPORT 5



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CLUB GUIDE 30



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What a trip!

PamAnn—the perfect getaway!

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PRIDE SuperStar

EVERY THURSDAY IN MAY & JUNE

In its 7th season, this competition has proven to showcase amazing LGBT artists. The contestants have been chosen & now it's up to YOU to help choose who will go on each week to win the finale.

SHOW PROMPTLY STARTS AT 9:30!

South Beach

WEEKLY GIVEAWAYS.
NO COVER
Doors 8:30PM | 18+ to Attend

What a trip!

Pam Ann offers the perfect getaway in these troubled times

• BY NANCY FORD, GUEST WRITER

Only two people affiliated with the airline industry have made us laugh in these paranoid, post-9/11 days. One is Steven Slater, that Jet Blue flight attendant who after a rough night of slinging his nuts, went temporarily nuts (some say), grabbed a couple cool brews, inflated the emergency exit chute, and slid directly onto the talk show circuit and into eternal pop culture infamy. Love that guy. Who among us hasn't, etc...

The other is Pam Ann. As a fictitious airline flight attendant, Pam Ann knows a thing or two about the air travel industry. Delivering so much more than cocktails and ear buds, she hysterically helps flyers—frequent or otherwise—feel a little less dread in these high-security, red-alert travel times.

A hybrid of Ab Fab's Patsy Stone and the most non-customer service-oriented stew you've ever flown with, Pam Ann and her queeny, cosmopolitan observations on the state of man and flight remind us that, if we can't joke about heavily drugging a screaming baby passenger, then indeed, the terrorists have won.

As it happens, the attractive, statuesque, Australian, Pam Ann (AKA Caroline Reid) is not a drag queen, as some may initially mispresume. But some of her best friends are. "I was taken underwing by a tranny at the age of 16," either Pam or Caroline—it doesn't matter—explains. "I didn't go to the School of Dramatic Arts. I went to the school of Drag Attic Arts. It was a much better school."

"Seriously. I love them," she continues. "They're my sisters. They're amazing. I just love the performances, the costumes. I've been so inspired by them." Her early queen training is evident in our recent conversation.

NANCY FORD: Hi, Pam Ann! Welcome back to Houston. Here's a Houston aviation connection for you: Howard Hughes, one of the greatest pioneers in aviation history, lived and is buried here in Houston.

PA: Wow, I didn't know that. That's good to know, for my show. I liked that film with Leonardo DiCaprio, and his passion for flying. I'm really passionate about the airline industry, too. You have to know your shit, because these crews come along [to the shows].

NF: I see that United Airlines is sponsoring your "Cockpit Tour."

PA: United offers a nice premium service; better than peeing in a bucket on Jet Blue, with flight attendants having meltdowns. I like to experience all different airlines.

NF: Will "Valerie" appear in your Texas shows? ["Valerie" is an ageing American Airlines flight attendant from Texas, who is accompanied with a man in an Osama

Bin Laden mask.]

PA: I definitely will be talking about her. In 2014, I'm going to kick off a "global alliance" tour in Australia, with all the characters. It will be a lot more work to do, to have them all on the stage and do quick changes.

NF: So much responsibility accompanies being a flight attendant—it's not all cocktails and peanuts. Have you ever had to subdue a terrorist?

PA: Pam's way to deal with terrorists is, if somebody comes up behind her with something hard, she's always got the trolley [drink cart]. On the trolley to disarm the terrorists is Clinique's Toner. I spray it in their eyes. Not only blinds the terrorists, it exfoliates their skin at the same time. So if she's got a terrorist on board, just reach for the fragrances. They're duty free.

NF: What is the best way to calm someone down who is deathly afraid of flying?

PA: I don't think on Pam Ann Airlines that she would want to calm them down. Pam Ann and flight attendants [enjoy] the fact that people are scared and nervous. You just walk past passengers and say, "Did you hear that? That doesn't sound right!" Just a subtlety like that can make someone really, really bad. [She laughs evilly.]

NF: What's the best way to get a screaming child to behave on a flight?

PA: I'm not against drugs, really. I think a little Ambien or a little Xanax in the milk works. Clearly, Mum doesn't have to know. Pam Ann Airlines likes to ban all children. They're childfree flights. They're not allowed on Pam Ann flights. There's nothing worse than a screaming one; or just seeing one.

NF: Or one that's simply not dressed properly!

PA: Yes, or just existing! Seriously, Pam Ann doesn't have one maternal bone in her body. They shouldn't be flying. And they should only speak when spoken to. I'm old-fashioned.

NF: What's your favorite celebrity mile high club story?

PA: Pam Ann founded the Mile High Club with Bob Marley back in 1975. She was slammed up into the toilet, and that's when he penned the song, 'No Woman, No Cry.' The dreadlocks and Pam slammed in a toilet by Bob Marley. Jamaica, mon! Rasta! I like Jamaica. This is your Cap-ton speakin'.

NF: I'll never be able to hear that song again without seeing that image. Finally, you've said before that the gays "created this hot mess, and they are responsible for me now."

PA: Yes, they are. And I love the lesbians. Pam Ann Airlines has a lesbian ground crew. It's the smell of the rubber tires and jet fuel. ★

